



FALL 2022 ART FUNDRAISER



HOPE
ON A
STRING



OUR MISSION:

Transform youth & communities in Haiti through the power of music & the arts

WHAT WE DO



Through the transformative power of music and the arts, Hope on a String works to empower young people and communities in Haiti. Since our founding in 2011, we have transformed into a successful locally based organization rooted in Arcahaie, Haiti, and currently provide services to thousands of Haitians annually within the region. Our mission seeks to uplift the communities and individuals we serve and utilize the unique power of the arts to help improve conditions for academic success in our growing network of partner schools & flagship community center. Taking advantage of Haiti's rich cultural heritage and distinctive artistic resources has allowed HOAS to help young people build sustainable careers as they join the arts sector, either as aspirational artist-entrepreneurs or as art instructors in our network of schools & community center. HOAS is a highly respected organization in Arcahaie, and has been instrumental in strengthening communities, and has helped build a platform where the arts are appreciated, and utilized for constructive social change. HOAS has established itself as a pioneer in its community and is considered a strong pillar inside Arcahaie. We hope to continue collaborating with other local organizations to build bridges among key actors in the community- providing opportunities to the future generation of Haiti while continuing to keep the “hope” alive.

OUR REACH



44 schools in our partner network



4000+ Youth enrolled in our school music program



1350+ Children, Youth, & adults participating in our community center classes- music, dance, and theater.



OUR PILLARS

- MUSIC
- THEATER
- DANCE
- ART



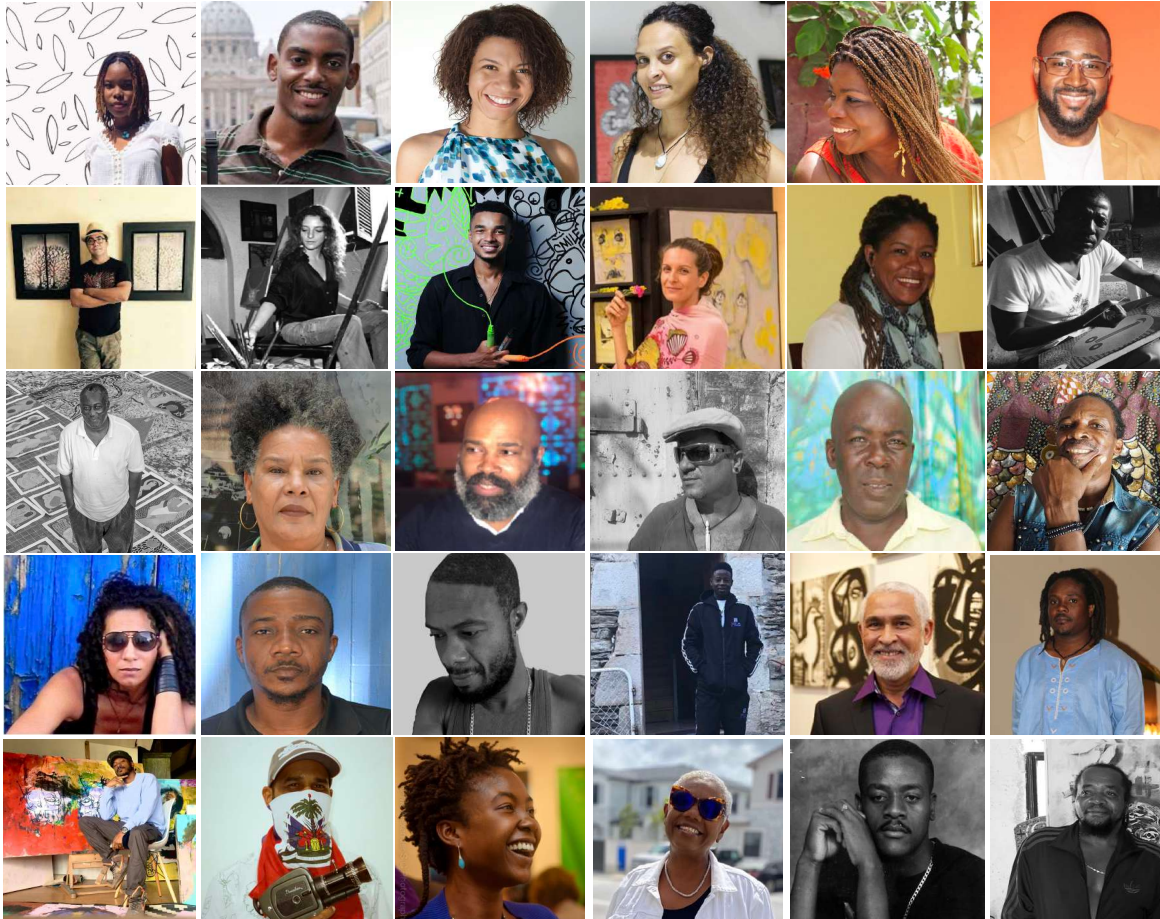
SUPPORT OUR ART FUNDRAISER

100% of our proceeds collected from the art sales will.....

-
- Help us increase our network of schools to offer our music programs in other surrounding regions
 - Help us increase enrollment so more children can benefit from our PPA Music Programs
 - Help us develop a new advanced PPAA Music Program (Phase 2) for our advance graduates
 - Provide technical training and livelihood opportunities for Kiltilo, our performance troop
 - Provide continuing education training to our network of teachers and dedicated HOAS staff
 - Support our Mobile Music Recording Studio
 - Develop our pilot artisan program providing livelihood opportunities to our beneficiaries
 - Support locally led initiatives benefiting the future generations to come



HOPE ON A STRING ART AMBASSADORS



Jean Robert ALEXIS
Dominik AMBROISE
Sergine ANDRE
Josue AZOR
Clifford BERTIN
David BOYER
Xavier DALENCOUR
Xavier DELATOUR
Philippe DODARD
Lherisson DUBREUS
Josue Charles ENELD
Levoy EXIL
Pascale FAUBLAS
Olivier "OliGA" GANTHIER
Patrick "KILLY" GANTHIER
Francoise HAZEL
Jean Baptiste Jean JOSEPH
Nazaire "Nazito" Pierre LOUIS
Reginald Pierre Louis
Anayica W. LOUIS
Ama MAKEDA
Christopher MITCHELL
Phaidra McQUEEN STERLIN
Jerry Rosembert MOISE
Pascale MONNIN
Valerie NOISETTE
Lilika PAPAGRIGORIOU
Jean Eddy REMY
Gregory VORBE
Cynthia "Teeyah" ZAMOR

Jean-Robert ALEXIS

PAINTING



Title: Untitled
Dimension: 30"×40"
Material: Acrylic paint, spray paint on canvas
Year: 2021
Price: \$1500



Jean-Robert Alexis was born in 1980. He learned painting and drawing in the studio of Ismael Saincilus, who remained his model. He lives and works in Haiti. Settled in the Grand Rue following the death of his mother, he continued his studies at the Lycée Pétion then at the Lycée Fritz Pierre-Louis, to join the National School of Arts (ENARTS) in 2012 where he followed three years of initiation to the arts plastics. He frequents the artists of the "Atis rezistans" Movement while continuing his practice of painting, which tends to assert itself more and more. Inspired by ancient history, pre-Columbian history as well as the mythology and divinity of these ancient cultures, he develops his own language, his own plastic codes. In 2015, Jean-Robert Alexis took part for the first time in the Ghetto Biennale in Port-au-Prince and had his first solo exhibition in February 2017, at IERAH (ISERSS): Apparition et Métamorphose des dieux tutélaires. This exhibition and its integration into the artistic and social movement "Nou pran lari-a" allowed it to emerge on the contemporary Haitian scene. In 2018, his work evolves, he creates nightmarish, macabre, disfigured characters and dinosaur heads, snakes, etc. Jean Robert Alexis participates in several workshops at the Center d'Art, including "RE-VIZITE" in 2018, he participates in a creative workshop inspired by the collections of the Center and which will give rise to an exhibition presented at the Center d'Art et at the French Institute of Haiti.

Dominik AMBROISE

PAINTING



Title: Femmes fatales
Dimension: 16"×20"
Material: Acrylic on canvas
Year: 2011
Price: \$750



Dominik was born and raised in Port-au-Prince, Haiti. Her love for children led her to study Childhood Education and around that time she noticed her passion for visual art. In 1982, she took private drawing classes and that became her new hobby. Fast forward 18 years, in 2000, Dominik started to paint with a private teacher and over the years, she took acrylic and oil techniques classes at Miami Dade Community College. For years, she has dedicated herself to her family and her professional life. Now more than ever, she decided to free herself from other obligations and reveal her creative side to the world by making her artistic career her priority. She is now a full-time artist living in Miami Florida with her family. Dominik works primarily with acrylic on canvas and wood panels but also with oil, collage, and mixed media. Her paintings appear to be roving between reality and fantasy, sobriety and phantasmagoria, decency, and insanity, with some sort of African and Haitian flavors at once. Dominik's creations evoke images of valiant women, ritualistic ceremonies, pilgrimage, and throng people seemingly in trance as seen during Mardi-Gras season and queen-like figures harboring majestic postures. Always reinventing herself, Dominik has grown tremendously as a talented and prolific artist. Her body of work has changed and showed remarkable maturity. Her deep intuition, unconventional flair, skillful ways of handling the palette knife, and love for heavy impasto, drive to the creation of paintings that are vivid, appealing, and meaningful.

Sergine ANDRÉ

PAINTING



Title: La Brindille
Dimension: 65"x40"
Material: Acrylic
Year: 2014
Price: \$2680



Sergine André (alias 'Djinn') was born in 1969 in Verrettes, Haiti. She has lived and worked in Brussels since 2010. In 1997, she pursued technical and artistic training at the Ottawa School of Arts and won a prize at the French Institute followed by an invitation to the Ecole Nationale des Beaux-Arts in Paris. In 2006, she attended an artistic residency at the 'Bag Factory' in South Africa, and in 2011 she represented Haiti at the 54th Biennale in Venice. Her work has been shown in North America (New York City, Miami, Pittsburgh, Washington DC, and Montreal), in Caribbean Haiti, Martinique, and the Dominican Republic) as well as across Europe (Paris, Berlin, Venice, Brussels, Lyon, Luxembourg) and in Africa (Johannesburg).

Josué AZOR

PHOTOGRAPHY



Title: Untitled – from Rasin series
Dimension: 24”x36 “
Materia l: Archival digital c-print
Year: 2011
Price: \$2000



Photographer based in Port-au-Prince, Josué Azor has been traveling around Haiti since 2008, to merge his passion for photography and his appreciation of Haitian practices. He became interested in documentary and artistic photography and his work gradually took, among other things, a militant dimension. His first series on Vodou Roots was presented in Haiti, Italy, Benin and Burkina Faso (Fespaco). Over the past five years, Josué has been exploring the night in Port-au-Prince and the LGBTI community in Noctambules. His project has been exhibited regularly in Haiti and Internationally. He is also a member of Kolektif 2 dimansyon, K2D, a collective of young haitian photographers based in Haiti dedicated in photojournalism and visual arts.

Clifford BERTIN

PAINTING



Title: Hopelessness
Dimension: 50"x60"
Material: Acrylic on canvas
Year: 2022
Price: \$8000



Clifford Bertin is a Haitian-American, self-taught abstract painter currently based in Port-au-Prince, Haiti. Passionate about culinary art and painting since childhood, he draws from these two mediums to express himself. His paintings are inspired by Voodoo culture, spiritual vibrations and are passionately translated onto his canvases using colours to convey his interpretation of Haitian culture in its many forms. The hidden messages that can be found in his paintings spontaneously transport us to a spiritual and vibrant world that is both subtle and enigmatic, and lead to multiple interpretations of his work. His paintings are done in series and phases that are carefully thought of and tell stories around themes of joy, spirituality and societal preoccupations. Clifford has participated in both individual and group exhibitions in public spaces and has work in private collections all over the world.

David BOYER

MIXED MEDIA



Title: Mètès Freda
Dimension: 16"x25"
Material: Mixed Media
Year: 2022
Price: \$2000



David Boyer was born in Port Au Prince, Haiti on January 6, 1976. His natural curiosity for art began to develop at a young age. When he was 12 years old, he started to work in the workshop of Tibout, making sequenced voodoo flags. It was there he mastered sequence art, and began to help other artists develop their techniques. Boyer began to work closely with Pierrot Barrat, in the Iron Market along with other artists and artisans. In 1995, he joined forces with Lherisson Dubreus and both began to explore their own individual creative inspiration setting them apart from the rest of the artists they knew. Soon after they co-founded the Kongo Lawouze workshop. In 2006, David Boyer began exploring a new form of art which was a marriage of all the previous experiences he had acquired including his new found passion for recuperation art. In 2008, he held his first collective exhibit at Galerie Monnin with three other Haitian artists-Pasko, Dubreus, and Senatis. Afterwards, he began to work closely with Barbara Prezeau Stevenson, artist, historian, and founder of Africamerica. He exposed at the Georges Liataud Museum in Croix des Bouquets. In 2011, his career took an international turn, and he participated in his first exhibit abroad at the Little Haiti Cultural Center in Miami, under the wings of art curators Edouard Duval Carrie and Mireille Gonzales. David Boyer was soon after invited to participate in exhibits in New Mexico, Canada, France, and Cuba. David Boyer continues to expose in various exhibit spaces in Haiti including MUPANAH, Atelier Jerome, and Kolektif 509. David Boyer currently lives and works in Bel Air.

Xavier DALENCOUR

PAINTING



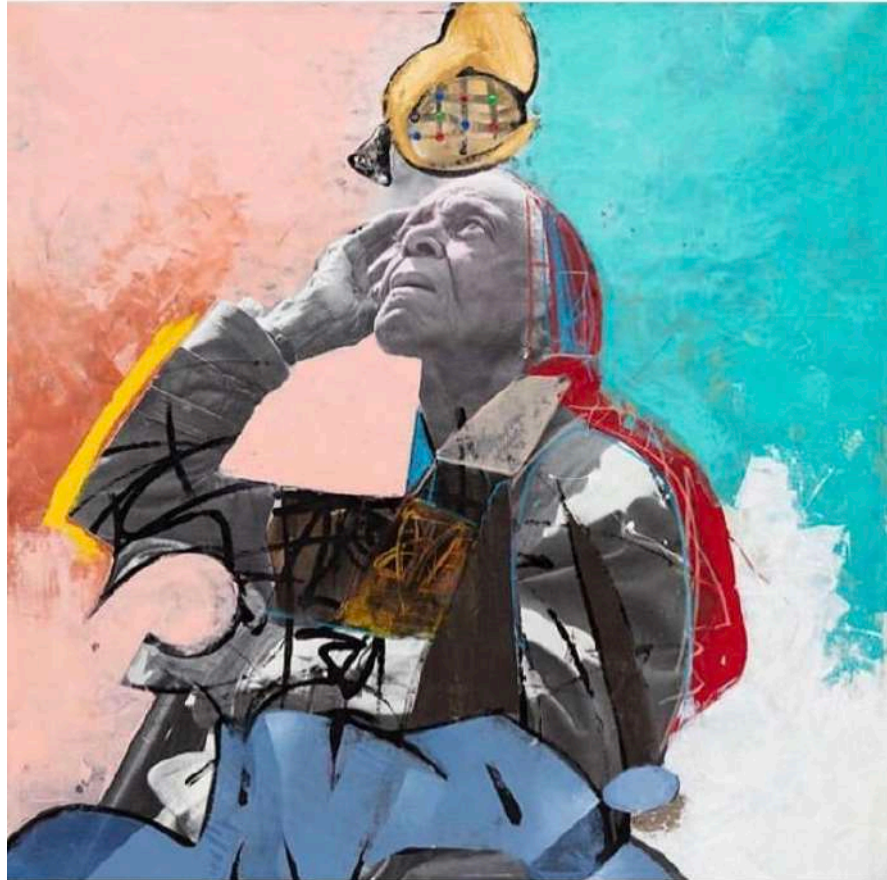
Title: Ayiti dekonstombre
Dimension: 55"x110"
Material: Acrylic on canvas
Year: 2011
Price: \$6000



Xavier Dalencour is a French-Haitian artist who was born in Port-au-Prince, Haiti on February 17th, 1981. Ever since he was a young child, he had a passion for art. In 1999, he started taking art seriously and made his first solo exhibit at ACOMA gallery in Bordeaux, France in 2004. He was influenced by two of the painters at ACOMA gallery - LEM and Armel Promeneur - Guadeloupean natives who he befriended quickly. During his time in France, he met a lot of European, African, and Caribbean artists who encouraged him to continue exploring his natural born talent and take his career to the next level. To date, Xavier has had a total of 20 exhibits both in Haiti and France. He is also the co-founder of Kolektif 509.

Xavier DELATOUR

PAINTING



Title: Untitled

Dimension : 48 ½” x 48 ½”

Material: Acrylic and pigment stick on photoprint canvas

Year: 2022

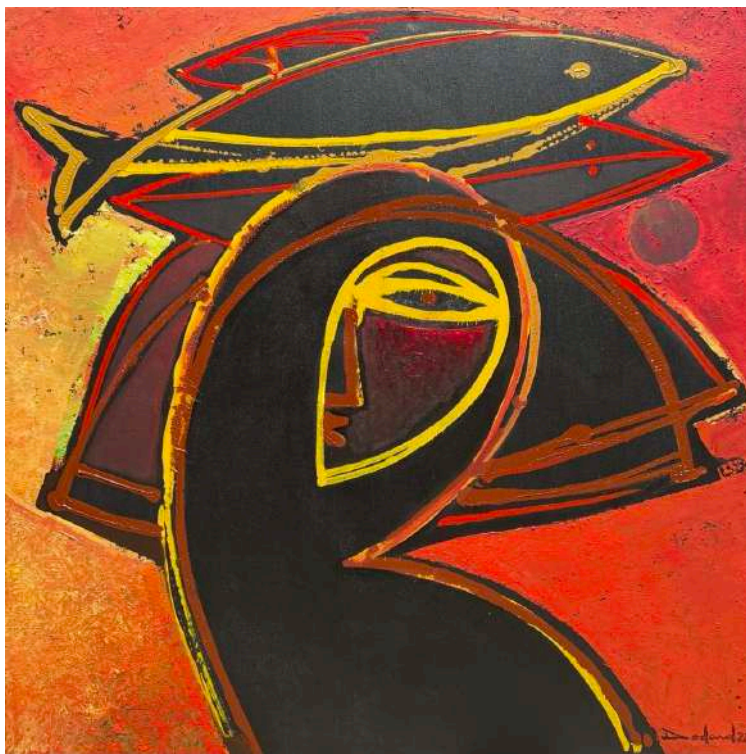
Price: \$10000



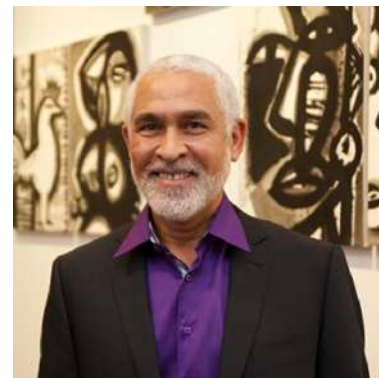
SAMD I is a contemporary Haitian artist based in Port-au-Prince, Haiti. His work described by the artist as Sen Soley. Painting from a rhythm. A space where self is looking inwards and possibilities are endless. His work consists of cubist style portraits and a semi abstract approach to figuration. Self exploration and the understanding of the spirit as a human in this space are at the core of SAMDI's artistic practice. His work can reflect deep emotional trauma and at the same time express the beauty of love. The artist lets the audience be the author of their experience as they have to search inwards to make sense of what they are viewing or feeling. SAMDI has had numerous international group exhibitions. Some of those include CORNERSTONE (Paris Texas LA Gallery (Downtown Los Angeles, California 2018), Carifesta (Trinidad and Tobago National Museum and Art Gallery, Trinidad 2018), Roots of The Spirit (Artserve Fort Lauderdale, Fort Lauderdale, FL 2019.), Surface Issues (MOCA Miami, North Miami, FL 2019). After being the AiR at Studio 401 New York he is currently working on new works in his studio in Port-au-Prince, Haiti. Stay tuned for information on future shows.

Philippe DODARD

PAINTING



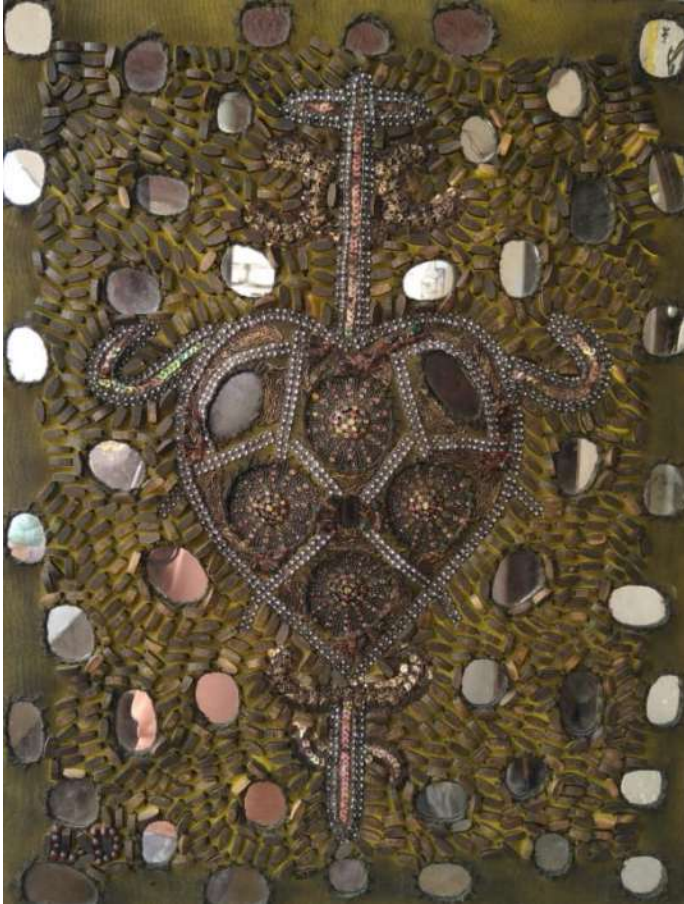
Title: Sirène, Ô Crépuscule, 22
Dimension: 40"x40"
Materials: Acrylic on canvas
Year: 2022
Price: \$12000



Philippe Dodard, was born in 1954 in Port Au Prince. At a young age, he studied with the Haitian masters Jean-Claude Garoute (Tiga), Patrick Vilaire and Frido Casimir - founders of the Poto-Mitan School. In 1973, he began his academic studies at the Academy of Fine Arts in Port-au-Prince. During this time, he worked as a layout artist and founded a studio of audiovisual graphic arts. In 1978 he received a scholarship to study at the International School of Bordeaux, France where he focused on pedagogic graphic design. After the popular uprising against dictatorship in Haiti in 1986, his style completely changed from his much lauded, fluid water imagery to much stronger strokes of black and white inks, coated paintings, wooden totems and metal sculptures reflecting the 'Cry for Freedom' of the Haitian people. Between 1992-1999, he became co-founder and President of the socially conscious Fondation Culture Creation. Dodard was also the Cultural Adviser for the First Lady Elisabeth D. Preval, and the artistic leader of Plas Timoun, a psycho-social project created for the relief of children affected by the earthquake of January 12, 2010. He was instrumental in the reconstruction of the iron market in Haiti as the project chief for Arts & Ambiances. In 2011, after meeting Donna Karan and Russell James in Haiti, Dodard began his collaborations with Urban Zen and Nomad Two Worlds. His paintings inspired Donna Karan's 2012 Spring collection and led to a joint exhibition at the Museum of Contemporary Art (MOCA), in North Miami Florida. Dodard is the Director of Haiti's only public arts school, ENARTS. Dodard lives and works in Port-au-Prince.

Lherrison DUBREUS

MIXED MEDIA



Title: Coeur Erzulie Freda
Dimensions: 19"x 25"
Year: 2021
Price: \$2000



Dubreus Lherisson was born in 1971 near the second largest city in Haiti, Cap Haitien. When he was young, his mother relocated to Port au Prince and settled in the Bel Air area near the house and temple of Tibout, a Vodou priest and flag maker. At the age of 14, Lherisson joined his mother in Bel Air and entered the “Lakou” circles – sacred places of worship and voodoo practice. He would spend a lot of his time at the temple of Tibout, and it was there he began to participate in the workshop as a flag maker. In 1994 Tibout died and Lherisson along with fellow Haitian artist David Boyer took over the workshop and continued to make flags. Later on, Lherisson began to act as an agent for some of the sculptors who worked in the Iron Market. After his meeting with the famous artist Pierrot Barrat, Lherisson entered a multidimensional world, and transitioned from artisanal production to artistic creation. In 2010, Lherisson became involved in “Recuperation Art”. Along with David Boyer, they founded the “Kongo Lawouze” workshop, in Bel Air. Lherrisson has participated in over a dozen of expositions in Haiti, Dominican Republic, and Miami.

Josue Charles ENELD

SCULPTURE



Title: Untitled
Dimension: 23"x34"
Material: Iron
Year: 2021
Price: \$500



Title: Untitled
Dimension: 34"x70"
Material: Iron
Year: 2021
Price: \$1200



Josue Charles Eneld was born in 1985 in the commune of convert. He left Font Veret in 2000 to continue his studies in Croix-des-Bouquets. He works in the artistic village of Noailles with Joseph Lebernier, a curated artist. In 2015, he opened his own workshop. He participated in several exhibitions in the village of Noailles and the US Embassy. He also won several prizes. He is the assistant of Maksaens Denis in the Foundation AfricAmerica.

Levoy EXIL PAINTING



Title: Stabilit-sol 3+3
Dimension: 18"x20"
Material: Acrylic on canvas
Year: 2021
Price: \$400



Levoy Exil was born on December 7, 1944 in Soisson La Montagne, a town in Pétiyon Vil, Haiti where he first worked as a farmer. In 1970, he met Jean Claude Garoute (TIGA) who founded the Saint Soleil group in his native village. Levoy was part of this movement with Louisiana Saint Fleurant, Antilhomme, & Prosper Pierre Louis. After the fall of Saint Soleil, he created the Cinq Soleil group. He exhibits in more than sixty countries including the United States, Haiti, Japan, France, Germany, Romania, Canada, England, Italy. At the Salon of Plastic Arts in La Rochelle, he received the Millennium Medal.

Pascale FAUBLAS

PAINTING



Title: Dantò.

Dimension: 50''x 50''

Material: Acrylic and wax on canvas

Year: 2019

Price: \$3800



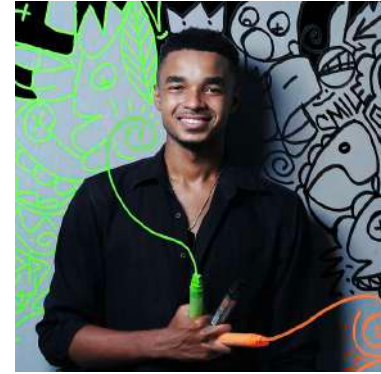
Pascale “Paskal” Faublas is a self-taught artist born in 1961 in Port-au-Prince. As an established artist, she is recognized for her contribution to the revival of Haitian contemporary art through her eclectic works, collages, ink and natural pigments, wood and burnt papers, which are reflections on the cultural root of Haiti. Since her first art show in 1992 (Atelier Jerome. Port Au Prince), Pascale Faublas has participated in many solo and collective art exhibits both in Haiti and abroad. Faublas’s art can be described as unrestrained, imaginary and offers a fantasy which is a "happy fusion of antiques with a raw modernity.“ Pascale Faublas currently lives and works in Haiti.

Olivier Ganthier “OliGa”

PAINTING



Title: "African man"
Dimension: 20"x20"
Material: Acrylic on canvas
Year: 2018
Price: \$800



Olivier Arsene Ganthier (OliGA) was born on September 12th, 1992 in Petionville. Ever since he was a young child, he would practiced drawing and painting in his father's (Jean Denis Ganthier) studio. Passionate about art, OliGA enrolled in 2010 at the National School of Arts (ENARTS) right after his classical studies. He practices “contemporary figurative” through his work with digital art, painting, and street art. He attended a few digital/3d art workshops at GraphCity, along with photography & graphism workshop in Belgium He won 2nd prize during a drawing contest organized by MSPP/ PSI Haiti. In Belgium he participated in a workshop and art exhibit on Contemporary Art. He is currently the assistant director, visual artist and graphist at Les Ateliers Ganthier. OliGA lives and works in Haiti.

Patrick Ganthier "KILLY" PAINTING



Title: Untitled

Dimension: 38"x58"

Material: Monotype, ink, acrylic on canvas

Year: 2021

Price: \$4000



Patrick Ganthier, also known as "Killy" is a painter / sculptor born in 1966 in Petionville, Haiti. He started off his career in artisanal. He later studied drawing at the Center of Arts in Port-au-Prince and attended workshops at "Kayytiga"- a gallery and cultural center created by Saint Soleil co-founder Jean-Claude "Tiga" Garoute. It was here Killy submerged himself in the "Artistic Rotation" approach, which was a method that allowed students to explore freely between various mediums from clay to ink to paint, and much more. He participated in artistic residences in Martinique, Benin and Montreal. Since 2001 he has continued to show his work in various exhibits throughout Haiti (Atelier Jerome, Galerie Monnin, Kolektif 509) and abroad including Montreal, Barbados, Martinique, France, and the U.S. (Washington D.C. and Miami). He also participated in the expo "Haiti Kingdom of This World" which was a traveling exhibit between Jacmel, Miami, and the Venice Biennale. Killy currently lives and works in Haiti.

Françoise HAZEL

PAINTING



Title : Letting go
Dimension: 40"x40"
Material: Acrylic, Collage, Ink on canvas
Year: 2022
Price: \$2000



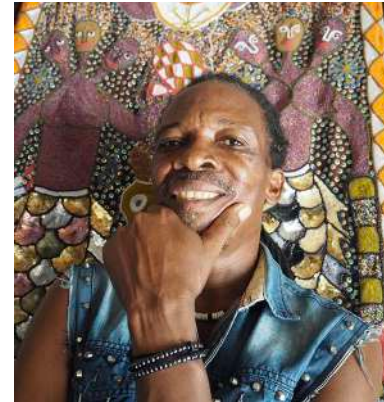
Born in 1984 to an artist mother, Françoise Hazel grew up in an aesthetically inventive universe. She developed an instinct for recycling very early on. After her studies in international relations, she turned to interior design where she rediscovered a sensitivity for materials that respect the environment. Her concern for ecology motivated her to launch "Ca Cartoone" in Haiti, her country which faces critical environmental issues. In 2013, she was director of the Georges Liataud Museum for the Africamerica Foundation where she had the opportunity to collaborate closely with other artists using recycled materials. It was there that she was inspired to take her art further by incorporating other mediums, including cut iron. In 2015, she was approached by the Kolektif509 to exhibit her furniture. In 2017, invited again, she made the decision to submit her artwork. Françoise has exhibited her works in Guadeloupe, New York, Miami and Haiti.

Jean-Baptiste Jean JOSEPH

BEADED FLAG



Title: Mariage La sirène devant Damballa
Dimension: 52"x 40"
Year: 1994
Price: \$8000



Born in 1967, Jean-Baptiste Jean Joseph is from la Vallé Beinet in the southern part of Haïti. Involved in Haiti's Folk art movement from an early age, he learned to weave baskets and also took jobs factories, applying beads and pearls to wedding dresses. In 1991, he decided to start his own business with a small loan from a friend. He created his first voodoo flag, stitching everything by hand and promptly selling it for \$450. From the beginning, he had a unique style, which he says came to ho him in a revelation. Rather than fill a flag completely with beads and sequins, he likes to create contrast by leaving the background sparse while filling the center image thick with a variety of new-style beads. He started out by selling his flags to the museum of Haitian art gift shop in Port-au-Prince, and went on exhibit his work in some of the island's finest art galleries. Today, he uses a sewing machine and employs several artisans to make his creations, which can take 2 to 6 weeks to complete. His flags have been exhibited in galleries in Haiti, New-York, Miami, California, Australia and Paris.

Nazaire "Nazito" PIERRE-LOUIS PAINTING



Untitled
Dimension: 60"×60"
Material: Acrylic on canvas
Year: 2021
Price: \$2000



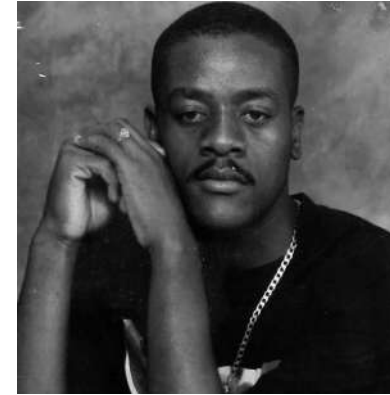
Born 1972 in Port-au-Prince, Nazaire Pierre-Louis whose artist name is Nazito is the son of the famous Haitian painter Prosper Pierre-Louis who was one of the great artisans of the movement Saint Soleil. He made his painting debut at his 18th birthday in 1990 at the workshops of his father, Prosper Pierre-Louis. With a strong will on his part, he was admitted to Colombia from February 1997 to December 1999 at the University of Bogota Jorge Tadeo Lozano where he was debuting in Fine Arts. In December 1999, he met Tiga who was the main leader of the Saint Soleil movement. From 2000 to 2002 Nazaire Pierre-Louis attended painting classes at the TIGA Workshops; he put into practice everything that this great master had advised him. His works are exhibited throughout Haiti (Embassies, non-governmental organizations, private and state institutions, and abroad.

Reginald Pierre LOUIS

PAINTING



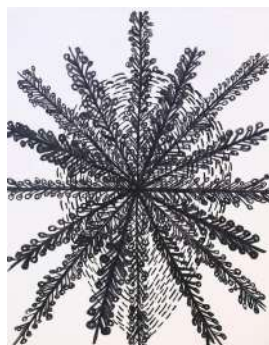
Title: Damballa
Year: 2012
Material: Acrylic on canvas
Dimensions: 24"x36"
Price: \$800



Reginald Pierre Louis known by the artist name Redgy Prospère II was born in Haiti in 1975. His Father Prospère Pierre Louis is one of the founding members of the Saint Soleil movement. Impregnated from a young age with the cultural atmosphere of Saint Soleil, he later decided that he was destined for art. Encouraged by his father Prospère Pierre Louis, one of the versatile masters of the Saint Soleil movement, he began to produce. He frequented the Kay Tiga cultural center for more than 3 years where he was introduced to other pictorial techniques in the early 1990s. He has participated in many exhibitions in Haiti and abroad.

Anayica W. LOUIS

PAINTING/DRAWING



Untitled
Dimensions: 22"x28" (tryptic)
Material: Marker and acrylic on canvas
Year: 2021
Price: \$1500



Anayica W. Louis was born on March 26th, 1998 in Port-au-Prince. Painting is for her a way of understanding certain subjects that are important to her and events that marked her life. A big emphasis is put on the number "3" in her art. Even though painting is her main medium, she explores other forms of art such as sculpture and drawing. In addition, she is also really into industrial design, architecture et graphic design.

Ama MAKEDA

PAINTING



Title: Nan Inan
Dimension: 12"x16"
Material: Acrylic on linen
Year: 2022
Price: \$800



Makeda's pieces vibrate with incredible energy and emotions, featuring nature close-ups in their most glorious state. A self-taught artist, Makeda has been painting for the past 15 years, with her first professional exhibition 10 years ago. After the earthquake in January 2010, she used her art as a means of healing, creating a portfolio of artworks that were widely recognized for their dazzling beauty and deep spiritual meaning. Since her art was first showcased, it has made a major impact on the world art scene, and her work has since then been featured in some of the most prestigious galleries in the world, including exhibitions at the Louvre in France, international art exhibitions in New York and Miami, Contemporary art exhibitions in UK, India, Thailand, China, Italy, the United Arab Emirates and Switzerland. Ama Makeda and her family reside in Port-au-Prince, Haiti where she also finds the inspiration for most of the art she creates. As well as a painter, she is a professional dancer, a yogini and a business woman. To underline this, she owns a fitness line, MAFLOW, that features Makeda's pieces.. Over the years, the name Ama Makeda has become a world-acclaimed ambassador for Haitian and contemporary art. Yoga and meditation inspires her further in the creation of her art. Makeda's artistic expression and ingenuity have propelled her into the heights of the international art scene. With such inspiration, she will be creating much more, so keep an eye out for this International Growing Artist!

Christopher MITCHELL

PHOTOGRAPHY



Title: Untitled

Dimensions: 12"x12"

Material: Black and white print sur aluminium

Year: 2021

Price: \$500



Christopher L. Mitchell is a Haitian-American photographer and director. He attended Pratt and F.I.T. and has been documenting Haiti in all its glory which has been his central focus since the mid 1990s, mostly in the form of still photography. In early 2000's, he photographed child labor and women's rights in Mali for UNICEF. He has documented the numerous facets of life in Haiti from the aftermath of the 2010 earthquake for the Save The Children, and making music videos for Haitian Artists. When he decided to chronicle Jacmel's Carnival, he knew the moving image would be integral to do it justice. Christopher's Haitian roots run deep, especially in Jacmel where his mother and her family are originally from and many of his relatives still live today. Through his personal connections to the city, he has had the rare opportunity to gain firsthand access to some of the unique individuals that contribute to Jacmel's core essence. However, cultural traditions are rapidly deteriorating in this modern, globalized world. Gentrification and a shortage of new historians interested in preserving Jacmel's historical continue to threaten the city and its Carnival for future generations living in the digital realm. How are we to safeguard our exuberant history and traditions if no one is replacing the historians who keep that alive? His contribution is the documentary, Kanaval Jacmel. He is also, working on a second documentary about vodou and the annual vodou ceremony that takes me in Gonaives, North of Haiti.

Phaidra McQueen STERLIN

PAINTING



Title: Promes c det
Dimensions: 28"x44"
Material: Acrylic on canvas
Year: 2019
Price: \$2200



Born in the US, raised in Haiti by her father, Phaidra McQueen Sterlin's life has been full of twists and turns. Her work addresses the themes of feminism, love, everyday life with Voodoo and Catholic symbolism inspired by the artisanal culture of Haiti. After a 10 year hiatus, during which she mainly focused on photography, Phaidra was inspired to pick up her brushes.

Pascale MONNIN

PAINTING



Series: Histoire d'O

Dimension: 29,5 cm x 22,5 cm

Material: Acrylic, ink on paper

Year: 2022

Price: \$1200



Pascale Monnin was born in Haiti in 1974, of Swiss parents. At the age of three Pascale moved with her mother to Yverdon, Switzerland. Although she grew up in Switzerland she is also irrevocably Haitian, having maintained intimate ties with the island through annual summer trips back home. By the age of 13 Pascale was enrolled in art school learning to draw from live models. Fully entrenched in the artworld throughout her teens she apprenticed and collaborates with the sculptor Ljuba Stoyanovic who taught her how to sculpt miniatures in stone. She learned the art of etching on copper plates in Lausanne at the Atelier Aquaforte. At this same time she earned her « Baccalauréat artistique » at the Collège Voltaire in Geneva. After that Pascale engaged in numerous artistic activities : participating in a group show of copper etching ; creating interior design for nightclubs ; costume designing for Les Brandons d'Yverdon carnival; restoration of paintings and frames at Ramon Rivas's atelier in Lausanne. In May 1994, Pascale returned to Haiti to help her father run his well-established gallery « Galerie Monnin » in Pétionville. The magical and mystical aspect of Haiti has a very strong influence on Pascale's work but with the years she created her own mythology that lives in her paintings. She not only paints but also sculpts iron and works with several other haitian artists in a live model studio she began in early 1999.

Valerie NOISETTE

PAINTINGS



Title: The lovers
Dimension: 11"x15"
Material: Watercolor and Marker on Paper (framed)
Year: 2021
Price: \$750



Title: Me and My Ukelele
Dimension: 11"x15"
Material: Watercolor and Marker on Paper (framed)
Year: 2021
Price: \$750



Title: Exodus
Dimension: 18"x24"
Material: Watercolor and Marker on Paper (framed)
Year: 2022
Price: \$2000



Valerie Noisette is a Haitian-American artist who was born in Queens, New York in 1982. She spent the majority of her life in Chicago, and later moved to Miami. Since she was a child, she always had a fascination with Haiti and knew that one day she would find her way to the land of her ancestors, where she truly felt at home. In 2010, she moved to Haiti right after the earthquake. This move marked the beginning of her spiritual quest as a visual artist and led her to explore a different dimension of her existence. Noisette found herself creating mystical and spiritual depictions of the world beyond time and space. Her artwork is meant to spark an internal dialogue with its viewer, encouraging the exploration of the world beyond our physical reality using elements of sacred geometry and symbols. The intangible world she attempts to explore is one which is based on feelings, emotions, energies, and higher forces that are at the very seat of our soul. Noisette has participated in several local exhibits, and her artwork was featured in an international exhibit in South Korea. In addition, Noisette co-founded Kolektif 509, and has exposed the works of over 80 artists in various exhibits throughout Port Au Prince and abroad. Noisette currently serves as Executive Director for Hope on a String, a community based organization based in Arcahaie, Haiti which uses the power of arts to strengthen and build communities.

Lilika PAPAGRIGORIOU

PAINTING



Title: Listening to music
Dimension: 35 1/2" X 39"
Material: Acrylic on canvas
Year: 2022
Price: \$3000



Lilika Papagrigiou is a Greek painter born in Athens, married to a Haitian and has been living in and out of the country since 2005. "Ever since I visited Haiti, I directly sensed a big similarity between my native country Greece and Haiti, going all the way back to Greek Mythology, comparing it to Haitian Voodoo. With my art I am aiming to profoundly touch the audience, while I'm widely exposing my soul." Lilika Papagrigiou has made several expositions in Haiti and abroad, including Galerie Monnin, Galerie Marassa, Centre d'Art, European Union, Miami Art Basel and several private exhibitions. "While creating art, you expose yourself, your deepest emotions, your love, your worries, your darkness, your dreams, your passion and suddenly...the creation becomes alive...the heart conquers the brain ... you no longer look at a painting ... you are looking inside a mirror, staring at your inner self . . . magic comes. And the dance begins!"

Jerry Rosembert Moise

PRINT ON CANVAS



Tifi tambou
Dimension: 30"x20"
Material: Print on Canvas
Year: 2018
Price: \$ 400



Jerry Rosembert Moise is a graffiti artist born in Port-au-Prince, Haiti in 1984. He became interested in art early on in life. Which led him to follow his dream and study art at ENARTS (The National School of Arts) There is where he learned the techniques of plastic art. Jerry's artistic focus was pop culture and caricatures.

While in art school Jerry volunteered as a drawing instructor with children from the ghettos of Carrefour-Feuille alongside the Haitian association Exchange. After seeing vulnerable children suffer from food insecurities, becoming orphaned, and being exposed to gang violence, as well as experiencing one of the most natural disasters in recent history, affected Jerry deeply. He immediately went into action and the Port-au-Prince graffiti artist Jerry Rosembert Moise came to prominence as one of Haiti's leading social activists. When many of the neighborhoods where he'd painted before the earthquake were reduced to rubble, Jerry took to the walls of Pétionville, an affluent area home to the Haitian elite and to many foreign NGOs. . In dozens of murals around the city, his artistic focus shifted from pop culture caricatures to upbeat portrayals of Haitians and of Haiti's future, bearing slogans like "I love Haiti" and "Haiti will not perish." As it drew crowds in the street, Jerry's work was admired and attracted many. It became, for many Haitians, a rare symbol of resilience and strength at a dark period in the country's history.

Joseph Eddy REMY

SCULPTURE



Title: Defansè de lamou
Dimensions: 34"x26"
Material: Iron
Year: 2022
Price: \$1200



Jean Eddy Rémy was born in 1976 in the village of Noailles, a former sugar plantation in Croix-des-Bouquets. Self-taught, he develops graphic writing more and more personal. Of more, in contact with the Master sculptor and Togolese designer, Kossi Assou (Transcultural Forum 2006, Haiti; Ewolé 2008, Togo), Jean Eddy Rémy began to question the tradition of cut iron. His gesture freed from drawing, now values the recovery sheet in the state raw. It is exhibited in several Caribbean countries, in Europe, in the United States as in Africa. Jean Eddy Rémy, as a true culture activist, is President of the Association of Artists and Craftsmen of Croix-des-Bouquets (ADAAC), member of the Foundation Africamérica and founding member of the SELIDE cultural center in Croix-des-Bouquets which brings together artists of all tendencies : visual artists, musicians, people from theatre and dance. From 2004, Jean Eddy Rémy, participate as a trainer in various Foundation activities Africamérica, targeting young people and the children. Jean Eddy Rémy is a young leader of the community of sculptors from Noailles to Croix-des-Bouquets. His dynamism, his hyperactivity, its ability to create links between individuals, communities, cultures, countries, allowed it to exceed the multitude of obstacles hindering the creation in Haiti. In 2009 He obtained the prize of the Ordre de la Pléiade awarded by the Parliamentary Assembly of La Francophonie at the 6th Games of the Francophonie in Lebanon for the quality of his work. In 2012 he obtained from the organization international GRAHN-World the Excellence in Craftsmanship award. In May 2013, as part of the launch of the week of Europe organized at the Institute French from Haiti, he presents two works at the sculpture festival.

Gregory VORBE

PAINTING

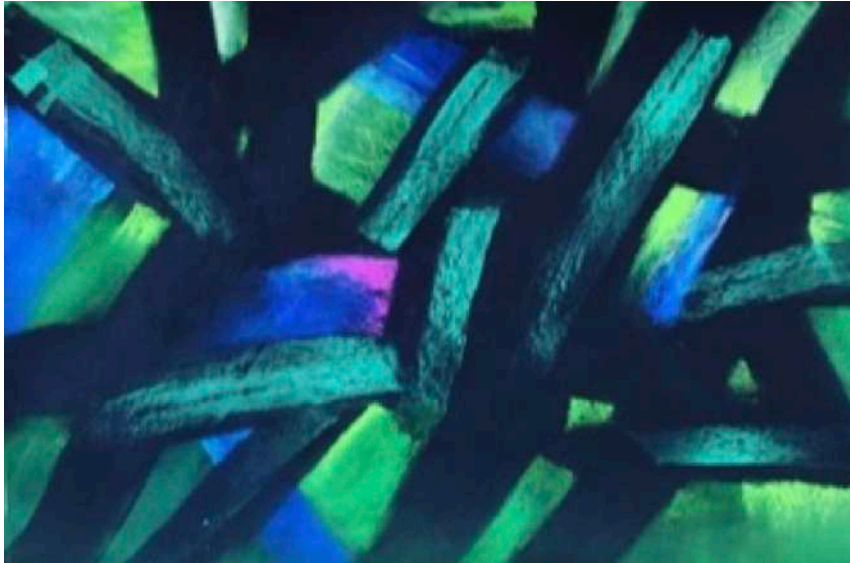


Title: Terre mystique
Material: Acrylic on canvas
Dimension: 36"x48"
Year: 2019-2020
Price: \$4500



Gregory Vorbe is a Haitian musician and painter born in 1966. He started drawing at a very young age in the studio of Jean Claude Castera. At the age of 6, he was already showing signs of a natural born artist. Influenced by the school of beauty, he quickly developed his own style, original and open to the world with deep roots in nature and his culture. His artwork represents the crossroads between many cultures, mainly Native American, African, and the New America. His work is a mix of worlds, just like his music. Gregory is a creator who has marked his times.

Cynthia Zamor “TEEYAH” PAINTING



Untitled
Dimension: 13”x19”
Material: Pastel on Paper
Year: 2019
Price: \$1200



Born in 1974 in Port-au-Prince (Haiti), where she lives and works, Cynthia Zamor Nérette by her artist name Teeyah, studied Economics at The University of Stony Brook, New York, USA. The 2010 earthquake triggered a need for creation in her. She studied drawing, charcoal, watercolour and painting from 2011 to 2014 with Dimitri Devilmé from Dimarts. Subsequently, she reinforced her training by participating in different visual and creative arts exploration workshops with the artist painter Paskö (Pierre Pascal Mérisier). At the Haïti’s Art Center, she took courses in engraving, calligraphy and participated in the art criticism workshops organized around the exposition “*Archipelago*”. She also was part of the “*Creating Together, Carte Blanche to Pasko*” workshop organized in 2021. Several themes run through Teeyah's work. In an abstract language, she explores the human being in his spiritual evolution: illusions, sufferings, wounds, duality, compassion, empathy and finally the letting go. Since her exhibition as a guest artist at the Art Basel Miami 2017, “*Art Festival*” by the Art and Design Gallery, Teeyah has been exhibited in Haiti, the United States and Canada.



We want to thank all of our kind supporters and donors who have made HOAS thrive over the last few years. Your commitment to our cause has allowed us to leverage the power of music and the arts to transform communities- giving hope to the future generations of Haiti.

If you are interested in supporting HOAS through the purchase of one of the amazing artworks found in this catalogue, or if you have any questions, please contact:

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